

2 MUSIC EFFECT

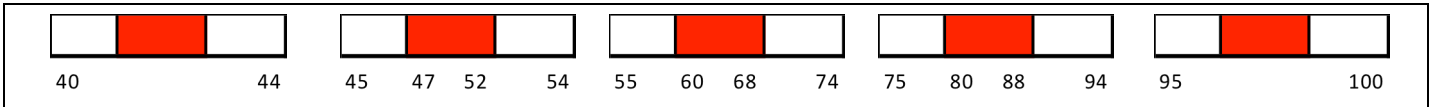


Evaluate the effectiveness of the program and the achievement of the performers. The ability to maintain a connection with the audience through a combination of components contributes to the effect. The performers are measured in part through excellence but, more significantly, in their ability to communicate the product to the audience.

<u>EFFECTIVENESS OF THE REPERTOIRE</u>	
<ul style="list-style-type: none">• COORDINATION• PACING• CONCEPT• TENSION/ RELEASE• IMPACTS AND CLIMAXES• AESTHETIC/INTELLECTUAL/ EMOTIONAL QUALITIES• CREATIVITY AND ORIGINALITY	
100	
<u>EFFECTIVENESS OF THE PERFORMERS</u>	
<ul style="list-style-type: none">• COMMUNICATION• EMOTIONAL INTENSITY• NUANCES• EXPRESSIVE EFFECT• MUSICIANSHIP ACHIEVEMENT AS EFFECT	
100	
JUDGE: _____	MAXIMUM TOTAL 200

2

MUSIC EFFECT



THE REPERTOIRE

RARELY
(Poor)
40-44

INFREQUENTLY
(Fair)
45-54

SOMETIMES
(Good)
55-74

USUALLY
(Excellent)
75-94

ALWAYS
(Superior)
95-100

- Displays effective COORDINATION AMONG THE MUSICAL ELEMENTS
- Displays effective COORDINATION BETWEEN THE MUSICAL AND VISUAL ELEMENTS
- Displays the CONCEPT clearly
- Creates effective COMPLIMENT TO THE IDIOMATIC STYLE of the entire program
- Shows CREATIVITY and ORIGINALITY in the use of the components
- Offers consistent PACING through which the audience is engaged
- Displays effective presentation of CLIMAXES and IMPACTS
- Offers AESTHETIC and INTELLECTUAL considerations
- Creates an EMOTIONAL value for the audience
- Delivers a VARIETY of effects

The level of reward is achieved by weighing all of the factors of effect.

THE PERFORMERS

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(Poor)
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(Good)
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- Display an effective level of COMMUNICATION with the audience
- Display an EMOTIONAL INTENSITY
- Deliver a high level of EXCELLENCE to contribute to the effect
- Offer an UNDERSTANDING of their responsibilities
- Help ENGAGE the audience
- Maintains the SHAPING and CONTOURING of the program
- Deliver NUANCES and DETAIL

The level of reward is achieved by weighing all of the performance of effect